



PRISMA
GUITARS





SYNDICATE

Original 1/1 hand painted by DALEK with signature, serial number, edition 1/1 and space monkey character engraved on metal back plate. Back also contains Dalek's hand signature. Maple one-piece neck | MCNelly Stagger Swagger humbuckers | Emerson electronics | Tone Pro bridge | Nitrocellulose finish | 25.5" scale | 12" radius | Allen key Hot Rod truss rod | "C" shape neck | Hand-shaped bone nut | 1 5/8" nut width | Free Mono bag



Handwritten signature

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SUNSET

Original 1/1 hand painted by DALEK with signature, serial number, edition 1/1 and space monkey character engraved on metal back plate. Back also contains Dalek's hand signature. Maple Neck w/reclaimed Brazilian Walnut fingerboard | MCNelly t-style duckling (neck) cornucopia humbucker (bridge) | Emerson electronics | Tone Pro Bridge | Nitrocellulose finish | 25.5" scale | 12" radius | Allen key Hot Rod truss rod | "C" shape neck | Hand-shaped bone nut | 1 5/8" nut width | Free Mono bag





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MATTSONIA

Original 1/1 hand painted by DALEK with signature, serial number, edition 1/1 and space monkey charcter engraved on metal back plate. Back also contains Dalek's hand signature. Maple Neck w/reclaimed Brazilian Walnut fingerboard | MCNelly sparkletrons | Emerson electronics | Mastery vibrato system | Nitrocellulose finish | 25.5" scale | 12" radius | Allen key Hot Rod truss rod | "C" shape neck | Hand-shaped bone nut | 1 5/8" nut width | Free Mono bag






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ACCARDO

Original 1/1 hand painted by DALEK with signature, serial number, edition 1/1 and space monkey character engraved on metal back plate. Back also contains Dalek's hand signature. Mahogany Neck w/reclaimed Brazilian Walnut fingerboard | MCNelly humbuckers | Emerson electronics | Tone Pro Bridge | Nitrocellulose finish | 25.5" scale | 12" radius | Allen key Hot Rod truss rod | "C" shape neck | Hand-shaped bone nut 1 5/8" nut width | Free Mono bag





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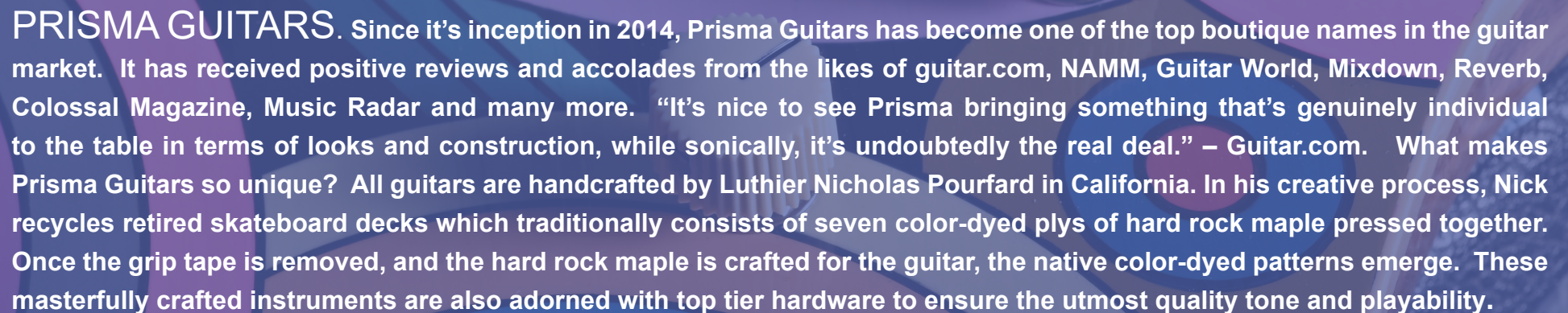
DILLINGER

Original 1/1 hand painted by DALEK with signature, serial number, edition 1/1 and space monkey character engraved on metal back plate. Mahogany Neck w/reclaimed Brazilian Walnut fingerboard | MCNelly p90s | Emerson electronics | Tone Pro Bridge | Nitrocellulose finish | 25.5" scale | 12" radius | Allen key Hot Rod truss rod | "C" shape neck | Hand-shaped bone nut | 1 5/8" nut width | Free Mono bag





JAMES MARSHALL known as **DALEK** is an American painter best known for his Space Monkey character. Upon completing art college in the 1990's, he began exhibiting his work and produced stickers and prints of the character in order to encourage further development of his art. 2001 proved to be a significant year in Daleks' career when he moved to Brooklyn, NY. That same year he was drawn to the Boston Museum for a show displaying the works of Takashi Murakami. Realizing that he still needed some sort of articulation when it came to his own art, and finding it within Murakami's, Dalek started his apprenticeship with the renowned Japanese painter, which greatly informed his own studio practice, color mixing and other disciplines crucial to his process today. He has participated in numerous solo and group shows throughout the US, Asia and Europe. He has painted several large-scale murals and completed a variety of commercially commissioned work for companies including Nike, Hurley, American Express, Microsoft, and Instagram. Daleks' work is critically acclaimed, and it has been featured in numerous publications, articles, and magazines such as The Wall Street Journal, The New York Times, Juxtapoz, and more.



PRISMA GUITARS. Since its inception in 2014, Prisma Guitars has become one of the top boutique names in the guitar market. It has received positive reviews and accolades from the likes of guitar.com, NAMM, Guitar World, Mixdown, Reverb, Colossal Magazine, Music Radar and many more. "It's nice to see Prisma bringing something that's genuinely individual to the table in terms of looks and construction, while sonically, it's undoubtedly the real deal." – Guitar.com. What makes Prisma Guitars so unique? All guitars are handcrafted by Luthier Nicholas Pourfard in California. In his creative process, Nick recycles retired skateboard decks which traditionally consists of seven color-dyed plies of hard rock maple pressed together. Once the grip tape is removed, and the hard rock maple is crafted for the guitar, the native color-dyed patterns emerge. These masterfully crafted instruments are also adorned with top tier hardware to ensure the utmost quality tone and playability.



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